



QP CODE: 22102019



22102019

Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL SUPPLEMENTARY EXAMINATIONS, MAY 2022

Fifth Semester

CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

For Regular Candidates : 2019 Admission Only

For Private Candidates : 2017 & 2018 Admissions

45B856F3

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

SECTION I

Part A

Answer any **ten** questions.

Each question carries **2** marks.

1. What are the components of a tragedy?
2. Why does Longinus favour Iliad over Odyssey?
3. What is the type of language that Wordsworth proposes to use in his poems?
4. What does Wordsworth say about the reason for the choice of rustic life in his poems?
5. What has happened to our religion and philosophy according to Matthew Arnold?
6. What is the queer comparison that Cowley develops?
7. To what extent is classical Marxist view on art and literature Hegelian?
8. List two reasons as to why language has emerged as of prime importance in understanding culture.
9. Give the Saussurean axiom from where Derrida takes off.





10. Briefly narrate the legendary origin of drama as explained by Bharata?
11. Write a note on santa rasa.
12. What is heresy of paraphrase?

(10×2=20)

Part B

*Answer any **six** questions.
Each question carries **5** marks.*

13. What are the objections against Plato's theory of forms?
14. How is poetry different from history according to Plato?
15. How should the plays be divided in terms of time distribution?
16. Discuss the third Unity.
17. What does Arnold say about the mission of following 'the river of poetry'?
18. Examine Lucien Goldmann as a Marxist literary critic.
19. List the process of Lacanian critical analysis.
20. Discuss Derrida's postcards as a motif of meaning generation.
21. Write a note on Rajasekhara's Kavyamimamsa.

(6×5=30)

Part C

*Answer any **two** questions.
Each question carries **15** marks.*

22. How did Aristotle and Plato differ in their view on poetry?
23. To what extent does Eliot's 'dissociation of sensibility' historicise the English poetry in particular and culture in general?
24. Anandavardhana and Abhinavagupta established rasadhvani as the corner stone of Indian poetics. Explain
25. Write a critical appreciation of the following poem: Little drops of water, Little grains of sand, Make the mighty ocean And the pleasant land. Thus the little minutes, Humble though they be, Make the mighty ages Of eternity.

(2×15=30)

